







































PRFPARING HEXIES

The full runner uses (25) hexie flowers and (48) connecting hexies.





Hexie Flower 25 Needed

Each flower uses (6) matching Honey Comb pieces for the hexie 'petals' and (1) contrasting flower center.

Before you baste, it's recommended to choose the (25) prints you will use for flower petals, and then evenly distribute the remaining Honey Comb pieces for (25) hexie flower centers and (48) connecting hexies.

Baste all (223) hexies in your preferred method, before moving on to assembly.



ASSEMBLING HEXIE PANEL

Starting with (1) hexie flower center and your (6) hexie petals, assemble into flowers using a whip stitch. Be careful not to sew through the paper templates.



Make (25) flowers total.



Before you start assembling all your pieces together, lay out your flowers and connecting hexies to be sure you're happy with the distribution.

Going column by column, attach connecting hexies to flowers. Then join each column, before assembling together for the full hexie panel.

Follow layout on next page.



Tip: Once you have made your hexie flowers, you can remove the hexie paper from the center piece ONLY. Removing any 'landlocked' papers (which have other hexies sewn on all 6 sides) will help with bulk during assembly.





































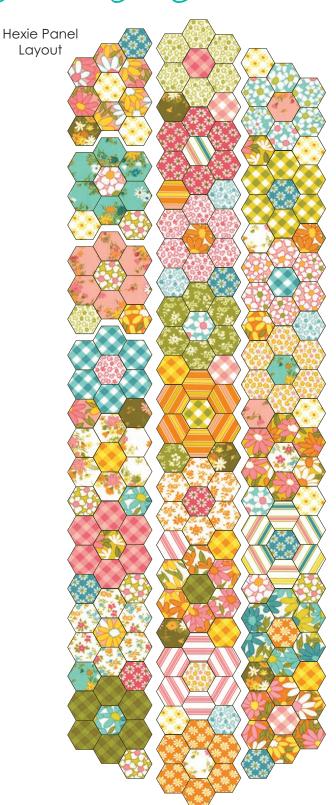








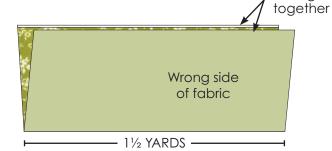




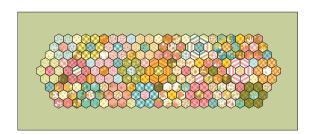


BACKGROUND & BACKING

Re-fold your 1½ yd of background/ backing fabric so that it is Right Sides Together (RST) with the selveges together. Press to set fold. Selveges



Using your finished hexie panel as a template (but do not remove your hexie papers yet!), place on top of background piece so that it is in the center. Pin to secure all layers.

















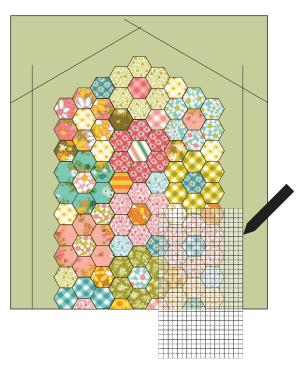




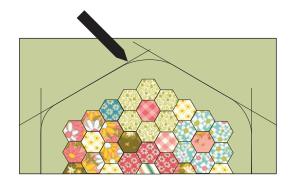


BACKGROUND & BACKING (CONT'D)

Using an acrylic ruler and fabric marking pen, draw a line 2" around every side of the hexie panel.



At the corners, round off the points. Use a mug or plate as a template if you want to be more exact.



Cut along line, making sure the fabric doesn't shift. Place more pins around marked edge if needed.

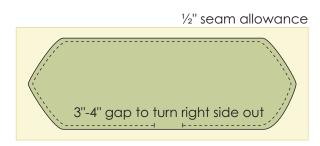


Remove hexie panel and save for a later step, but keep the two background/backing pieces RST. Layer cut pieces, still RST, on top of batting or flannel piece. Wrong side of fabric will face up. Pin around edges.



Tip: If you have one, a walking foot will help to prevent your layers from shifting for the remaining steps!

Sew all the way around with a ½" seam allowance. Make sure to leave a 3-4" opening to turn out the runner. Backstitch when you start and stop stitching to reinforce opening.



















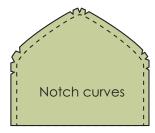




BACKGROUND & BACKING (CONT'D)

Trim away excess batting and notch curves to prevent bulk. Turn right side out, and press. Make sure seam allowance at the opening is tucked in so it will not be visible. Topstitch around edge of background/backing sandwich

to close opening and secure seam, using a scant 1/4" seam allowance.





Topstich around edge to close

Use coordinating thread to blend with quilting!



FINISHING

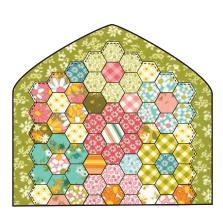
Press your hexie panel to secure shape before removing all the hexie papers. Press again just for fun.

Center hexie panel on top of your background/backing unit, right sides of both facing up. Backing and background are the same, so just pick one as the 'right side'. Baste in place.

Topstitch around edges of hexie panel using a 1/8" seam allowance.

Quilt full runner as desired, and enjoy!





Topstitch 1/8" from edge of hexie panel to secure.



