Bunny Hill Designs Celebration

nne you are known for sophisticated baby lines of fabrics. Your newest line of fabrics, Celebration has a different look. Tell us about that.

I'll always love sophisticated, chic fabrics, but designing Celebration was great fun. The colors are fresh, the look is a bit more modern and I hope the two color ways will appeal to moms and grandma's everywhere.

Do you have a favorite Celebration?

I love celebrating Christmas and Easter, and it's hard to choose between the two. Of course Easter is time to bring out the bunnies, but Christmas pulls me in with holiday decorating and family.

Where did you find inspiration for this line? Grandkids? If so tell us about your grandkids.

My youngest granddaughter, Miss Lily, is the inspiration for so many things I do. She's fun, full of energy and all I have to do is think of her and I'm inspired. I can see her influence in a lot of my Celebration line.

What do your grandkids call you?

Lily calls me Oma, it's German for grandma. My other grandkids call me grandma.

Tell me about the Boy version and the girl version. *The girl's version is so "girly" with pastel ginghams and dots. It's perfect for dresses, accessories, hair bows, purses and of course, bedding and quilts. If you can dream it up for a little girl, Celebration has a fabric for it!*

What little boy can resist elephants filled with little sail boats, stars and dots? The boy's version is filled with bright, happy colors. The colors and patterns are "all boy" with stars, dots, and of course that red and blue gingham.

Do you need to be surrounded by design in order to be inspired? IF so what? Magazines? Colors? etc. I'm always collecting and I scavenge though flea markets, old magazines, catalogs, garden books etc.

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PHOTOS: ANNE SUTTON

I clip pictures, colors and save everything in sketch books. It's a little like scrap booking without the fancy pages, and I've done it for years. When I'm actually drawing designs, I need to have absolute quiet and neat, clean area to work in.

Does Chelsea have a favorite print in this collection?

Chelsea loves the birdies print! She approved the artwork.

I know you are crazy about wool. Why?

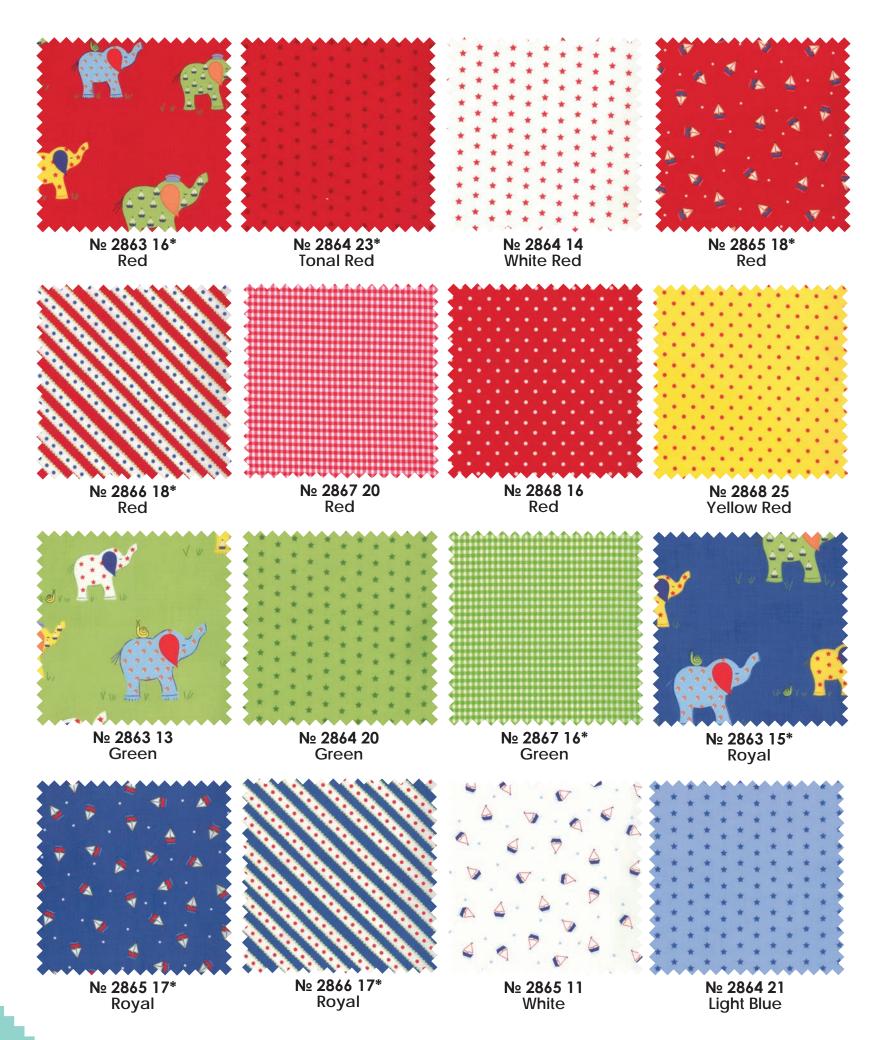
I compare working with wool to coloring in a color book. The look is simple and the wool designs speak for themselves. I love the texture, color and look wool brings to appliqué. It's the perfect

05 Nº 9900 123 Betty's Red Nº 9900 166 **Amelia Pink** Nº 9900 34 03 Aqua Nº 9900 131 Lemon 06 Nº 9900 75 Lime Nº 9900 32 06 Baby Blue Nº 9900 227 Cobalt

medium for a beginner and success is almost guaranteed. No edges to turn under; just cut and stitch.

You've used blanket stitch appliqué for 2 of the quilts in this collection. Isn't that unusual for you? *I learned to blanket stitch by machine before I learned* to appliqué by hand, so returning to this method was second nature for me. Blanket stitching by machine is quick and easy. The method makes it possible to have a finished appliqué quilt in a short period of time. The cats and dogs in my quilts, look really cute with a decorative blanket stitch. There's a time and place for every form of appliqué. It's good to be open to them all.





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01 BHD 2074 BHD 2074G Doggone Cute Size: 56" x 67"

02 ISE 506 ISE 506G Through The Looking Glass Size: 38" x 42"

BHD 2076 BHD 2076G Tooth Fairy Pillow Boys Size: 9" x 9"

BHD 2072 BHD 2072G Sail Away Size: 58" x 58"

BHD 2078 BHD 2078G Celebration Size: 44" x 52'



Light Blue

White Royal

Spring FABRIC COLLECTION 2013

Royal White

Tonal Royal



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