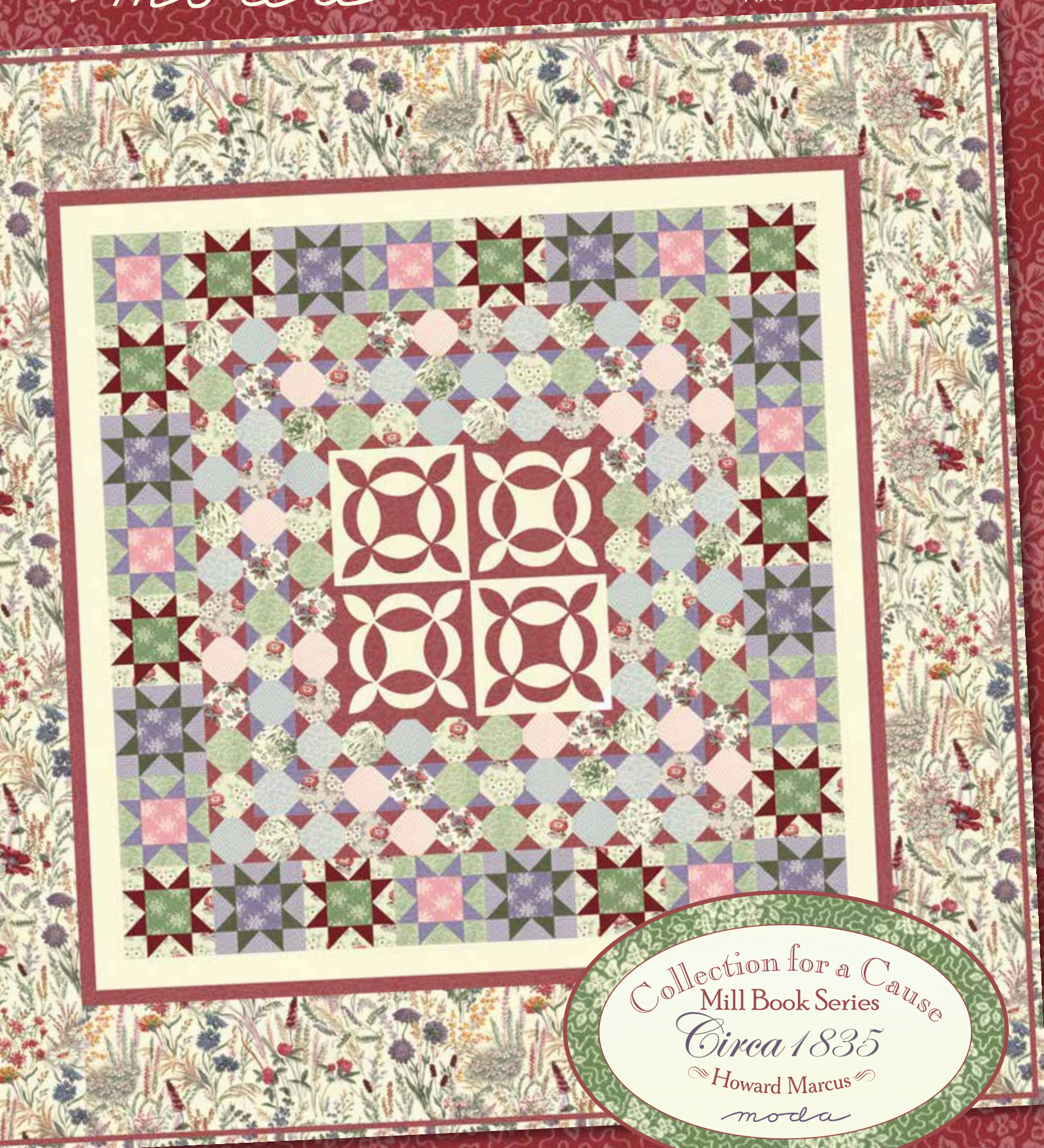


*moda*

Finished Quilt: 72"x72"

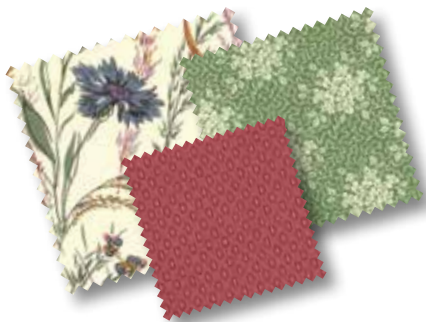


Collection for a Cause  
Mill Book Series  
*Circa 1835*  
Howards Marcus  
*moda*

**New Collection for a Cause Series!**

Featuring fabrics from an 1835 French mill book from the Howard Marcus Collection.

New Collection for a Cause Series! Featuring fabrics from antique mill books.



Finished Quilt: 72"x72"

## Collection for a Cause Mill Book Series

*Circa 1835*

Howard Marcus

### Quilters Basics

*Read instructions before beginning a project.*

*All instructions include a 1/4" seam allowance.*

*Press as you go. Press seams in one direction.*

*22" measurement is approximate.*

WOF = Width of Fabric

LOF = Length of Fabric

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## Cutting

### Fabric 1

First cut 3-9 1/2" x WOF strips

Then cut 2-9 1/2" x Length of Fabric (LOF) strips (approx. 79")

From the remaining fabric (23" x 79")

Cut 1-9 1/2" x WOF (23") strip

Cut 5-2 1/2" x Length of Fabric (LOF) strips (approx. 69") for binding.

See cutting diagram.

### Fabric 2

Cut 1-10 1/2" x WOF strip

Subcut 4-10 1/2" x 10 1/2" squares for appliqué and background

Cut 6-2 1/2" x WOF strips for inner border.

### Fabric 3

Cut 12 - 1 1/2" x WOF strips

Subcut 288-1 1/2" x 1 1/2" squares for snowball corners

Cut 1-10 1/2" x WOF strip

Subcut 4-10 1/2" x 10 1/2" squares for appliqué and background

Cut 6-1 1/2" x WOF strips for inner border.

Cut 8-2" x WOF strips for flange (optional).

### Fabric 4

Cut 3-2 3/8" x WOF strips

Subcut 36-2 3/8" x 2 3/8" squares for flying geese units

### Fabric 5

Cut 3 - 2 3/8" x WOF strips

Subcut 40-2 3/8" x 2 3/8" squares for flying geese units

### Fabric 6

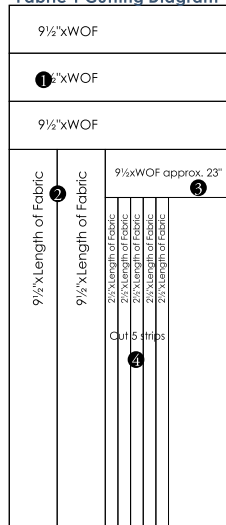
Cut 6-1 1/2" x WOF strips

Subcut 144-1 1/2" x 1 1/2" squares for snowball corners

Cut 3 - 2 3/8" x WOF strips

Subcut 36-2 3/8" x 2 3/8" squares for flying geese units

Fabric 1 Cutting Diagram



### Fabric 7

Cut 2- 3 1/2" x 22" strips

Subcut 9-3 1/2" x 3 1/2" squares for star centers

### Fabric 8

Cut 2-3 1/2" x 22" strips

Subcut 9-3 1/2" x 3 1/2" squares for star centers

### Fabric 9

Cut 2-3 1/2" x 22" strips

Subcut 10-3 1/2" x 3 1/2" squares for star centers

### Fabric 10

Cut 1-3 1/2" x WOF strip

Subcut 11-3 1/2" x 3 1/2" squares for snowballs

Cut 2-4 1/4" x WOF strips

Strip 1 subcut 9 - 4 1/4" x 4 1/4" squares for flying geese units

Strip 2 subcut 1-4 1/4" x 4 1/4" and 3 - 3 1/2" x 3 1/2" squares

Cut 2-2" x WOF strips

Subcut 40-2" x 2" squares for star block corners

### Fabric 11

Cut 1-4 1/4" x WOF strip

Subcut 9-4 1/4" x 4 1/4" squares for flying geese units

Cut 2-2" x WOF strips

Subcut 36-2" x 2" squares for star block corners

Cut 2-3 1/2" x WOF strips

Subcut 14-3 1/2" x 3 1/2" squares for snowballs

### Fabric 12

Cut 3-3 1/2" x 22" strips

Subcut 14-3 1/2" x 3 1/2" squares for snowballs

### Fabric 13

Cut 2-2" x WOF strips

Subcut 36-2" x 2" squares for star block corners

Cut 1-4 1/4" x WOF strip

Subcut 9-4 1/4" x 4 1/4" squares for flying geese units

### Fabrics 14, 15, 16, 17 and 18

From EACH fat quarter

Cut 3-3 1/2" x 22" strips

Subcut 14-3 1/2" x 3 1/2" squares for snowballs

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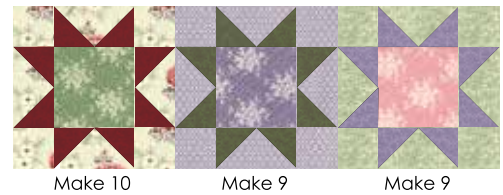
# Construction

## STAR BLOCKS

Each star block requires 4-2 $\frac{3}{8}$ " squares, 1-4 $\frac{1}{4}$ "x4 $\frac{1}{4}$ " square for flying geese, 4-2" corner squares and 1-3 $\frac{1}{2}$ " center square

The directions that follow are for making 1 star block.

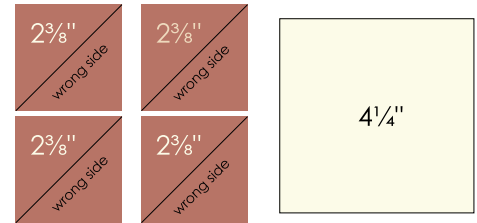
Repeat steps below to make a total of 28 star blocks—10 with red points, 9 with green and 9 with lavender.



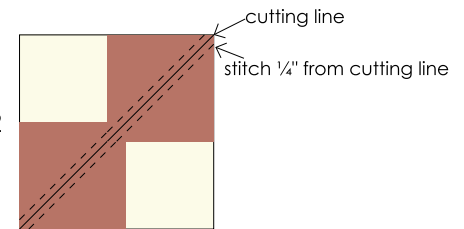
### Piecing Flying Geese Units

- Using a mechanical pencil, draw a diagonal line on the wrong side of four matching 2 $\frac{3}{8}$ " squares.
- With right sides together place 2 marked squares in opposite corners of a 4 $\frac{1}{4}$ " square. Align edges and drawn lines, and then stitch  $\frac{1}{4}$ " on opposite sides of drawn line. See Step 2.
- Use a rotary cutter and ruler to cut on drawn lines. Press seam toward triangles. Yield: 2 units.
- Align edges of another marked square with bottom of sewn unit. Stitch  $\frac{1}{4}$ " on opposite sides of drawn line. Cut on marked line. Press. Unit should measure 2"x3 $\frac{1}{2}$ " with seams. Yield: 2 flying geese units.
- Repeat Step 4 to make two additional flying geese units. Yield: 4 matching flying geese units for each star block.

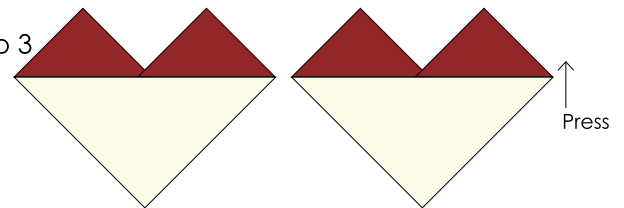
Step 1



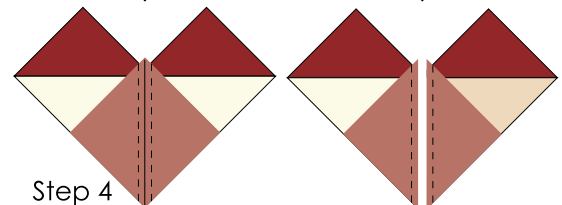
Step 2



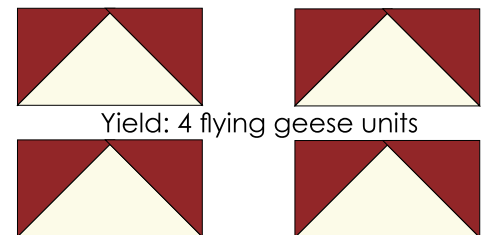
Step 3



Step 4



Yield: 4 flying geese units

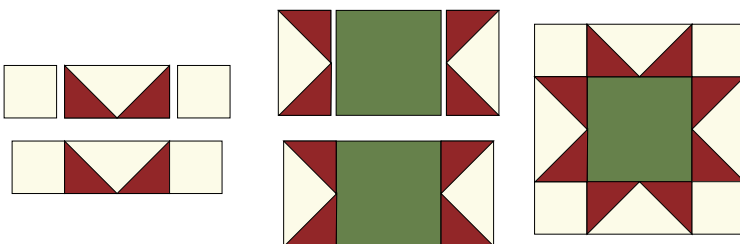


Each flying geese unit should measure 2"x3 $\frac{1}{2}$ " with seams

### Assembling Star Block

- Sew a 2"x2" corner square to opposite ends of 2 of the flying geese units. Press seams toward corner squares.
- Add remaining 2 flying geese units to opposite sides of 3 $\frac{1}{2}$ "x3 $\frac{1}{2}$ " center square. Press seams toward center.
- Stitch units for Step 1 to the top and bottom of block. Press seams toward center. Block should measure 6 $\frac{1}{2}$ "x6 $\frac{1}{2}$ " with seams. Yield: 1 star block.

Make a total of 28 star blocks.



Make a total of 28 star blocks – 10 with red points, 9 with green and 9 with lavender. Each block should measure 6 $\frac{1}{2}$ "x6 $\frac{1}{2}$ " with seams

## What is a Mill Book?

A Mill Book or Swatch Book contains samples of printed fabrics. Many fabric mills kept a small piece of every print they produced in a series of scrapbooks. Others kept swatches of designs printed by the competition. Our Circa 1835 Mill Book is full of samples from several different mills in France...perhaps saved as an idea book by a designer or technician.



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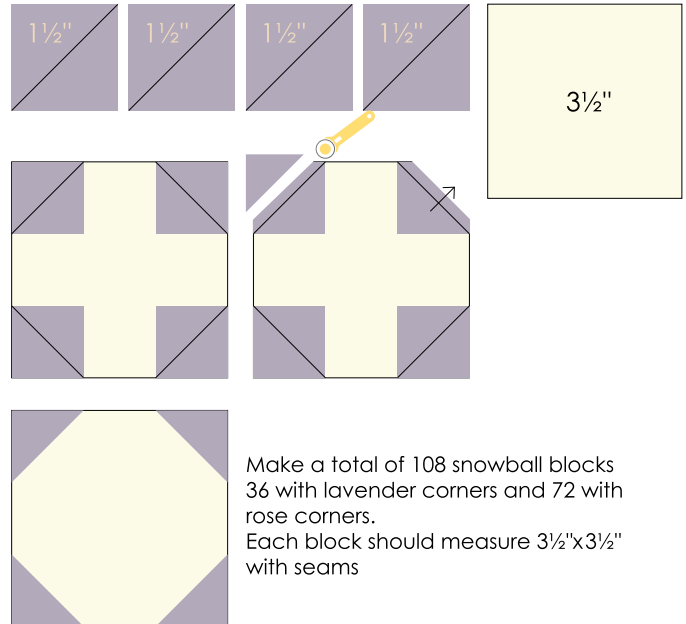


### SNOWBALL BLOCKS

Each snowball block requires 1 – 3½" center square and 4 – 1½" corner squares. Make a total of 108 snowball blocks. 36 with lavender corners and 72 with rose corners. For the 36 lavender blocks use 4 – 3½" center squares from each of the following Fabrics 10, 11, 12, 14, 15, 16, 17, 18 plus 4 more of your choice. (Note there will be 4 extra center squares). Directions are for one snowball block.

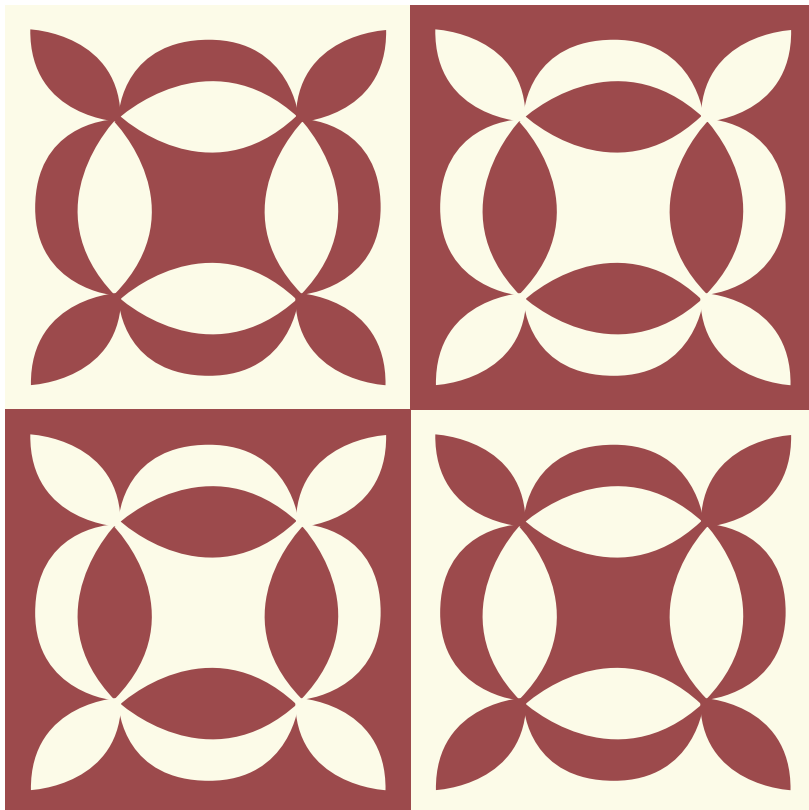
1. Using a mechanical pencil draw a diagonal line on the wrong side of the 4 – 1½" x 1½" squares.
2. With right sides together align edges and pin marked squares in corners of 3½" square. Note direction of marked lines.
3. Stitch on marked lines.
4. Trim corner outside of the stitched line leaving a scant ¼" seam allowance. Press triangles toward corners. Block should measure 3½" x 3½" with seams.

Repeat steps above to make a total of 108 snowball blocks – 36 with lavender corners and 72 with rose corners.



Make a total of 108 snowball blocks 36 with lavender corners and 72 with rose corners. Each block should measure 3½" x 3½" with seams

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Center Unit should measure 18½" x 18½" with seams

### REEL BLOCKS

The reel blocks may be appliquéd by hand or machine.

1. Use enclosed pattern to make a template to cut 2 reels from both Fabric 2 and Fabric 3. Template does not include seam allowance.
2. Fold 10½" background squares (2 cream and 2 rose) in quarters. Press lightly to find center of blocks.
3. Center prepared reel blocks on background squares and hand or machine appliqué. Press from back of block when appliqué is completed.
4. Center and trim completed blocks to measure 9½" x 9½" with seams.
5. Refer to quilt diagram on the left for placement and join appliqué blocks together to make center of quilt. Stitched center unit should measure 18½" x 18½" with seams.



# Assemble Quilt Top

## SNOWBALL BLOCKS

1. Refer to quilt image on cover and diagram on right for color placement to assemble snowball blocks into rows and sets as follows:

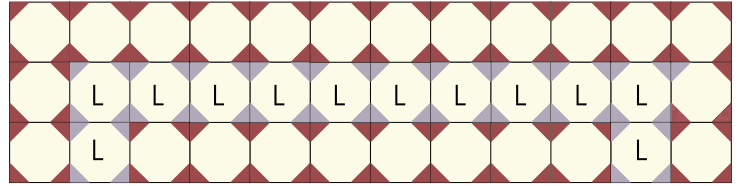
*Note placement of the "L" blocks. Press seams in opposite directions from row to row.*

3 rows of 12 for top of quilt center.

3 rows of 12 for bottom of quilt center.

6 rows of 3 for left side of center.

6 rows of 3 for right side of center.

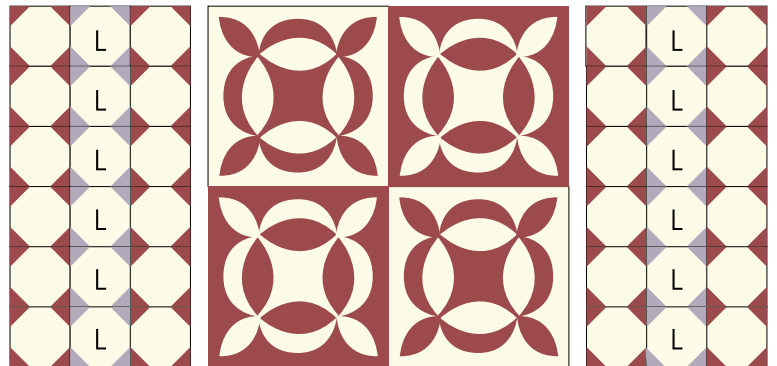


2. Add left side unit to center blocks. Press seam toward center.

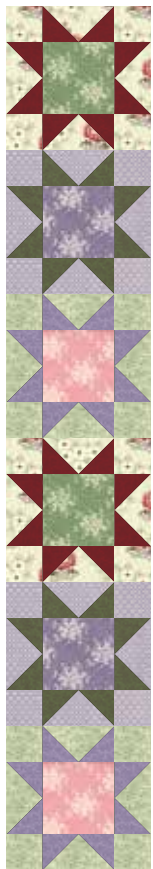
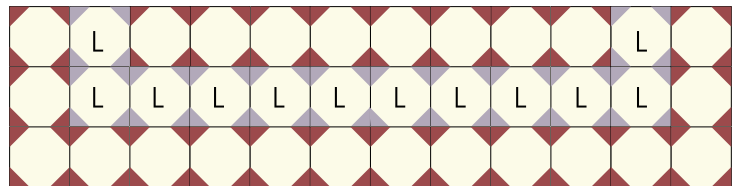
3. Repeat with right side unit. Press seam toward center.

4. Add units to top and bottom of center unit.

Press seam toward center.



Center unit with snowball blocks added should measure 36½"x36½" with seams.



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## STAR BLOCKS

*Refer to quilt image on cover for color placement.*

1. Piece 2 rows of 8 star blocks. Press in alternate directions.

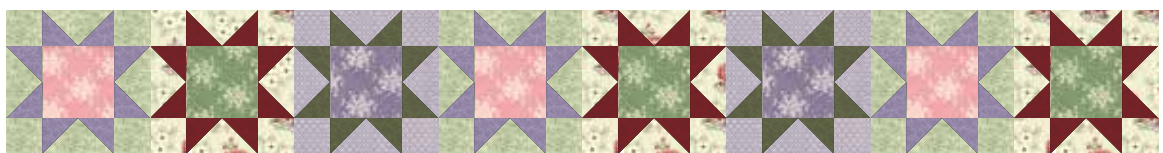
2. Piece 2 columns of 6 star blocks. Press.

3. Add columns to opposite sides of quilt. Press.

4. Add assemble rows to top and bottom of quilt. Press.

Quilt top should measure 48½"x48½" with seams.

Make 2 Rows



Make 2 Columns



## Inner Borders

### CREAM BORDER – FABRIC 2

1. Using a diagonal seam, join the 6–2½" x WOF strips end to end. Press seams open.
2. Measure quilt top from side to side through the center. Cut 2 border strips to that measurement (approx. 48½"). Add to top and bottom of quilt. Press seams toward border.
3. Measure quilt top from top to bottom through the center. Cut 2 side borders to that measurement (approx. 52½"). Add to opposite sides of quilt top.

Quilt top should measure 52½" x 52½" with seams.

### ROSE BORDER INNER BORDER – FABRIC 3

1. Using a diagonal seam, join the 6–1½" x WOF strips end to end. Press seams open.
2. Measure quilt top from side to side through the center. Cut 2 border strips to that measurement (approx. 52½"). Add to top and bottom of quilt. Press seams toward border.
3. Measure quilt top from top to bottom through the center. Cut 2 side borders to that measurement (approx. 54½"). Add to opposite sides of quilt top. Press seams toward border.

Quilt top should measure 54½" x 54½" with seams.

## Outer Borders

1. Join the 3–9½" x WOF strips and the 9½" x 23" strip together end to end. Press seams open.
2. Measure quilt top from side to side through the center. From the strip pieced in Step 1 cut 2 outer border strips to that measurement (approx. 54½"). Add to top and bottom of quilt. Press seams toward border.
3. Measure quilt top from top to bottom through the center. From the length of fabric strips cut 2 side borders to that measurement (approx. 72½").

Add to opposite sides of quilt top. Press seams toward border.

Quilt top should measure 72½" x 72½" with seams.

## Finishing

Using a diagonal seam, join the 5–2½" x LOF strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.

Layer, Quilt, add Flange (if desired) and Bind

### Optional Flange

After quilt has been quilted, trim and square up edges. Prepare and add flange before binding.

1. Join 8–2" x WOF strips end to end using a diagonal seam. Press seams open.
2. Fold prepared strip in half wrong sides together. Press.
3. Measure trimmed quilt from top to bottom through the center.
3. Cut 4 flange strips to that measurement (approx. 72½").
4. Align edges and pin or baste flange strips first to the top and bottom of the quilt and then to sides. Fold of flange should face center of quilt.

*Note: Strips will overlap in corners. Flange will be "sandwiched" between quilt top and binding. It will be stitched at the same time as the binding.*

# Reel Template

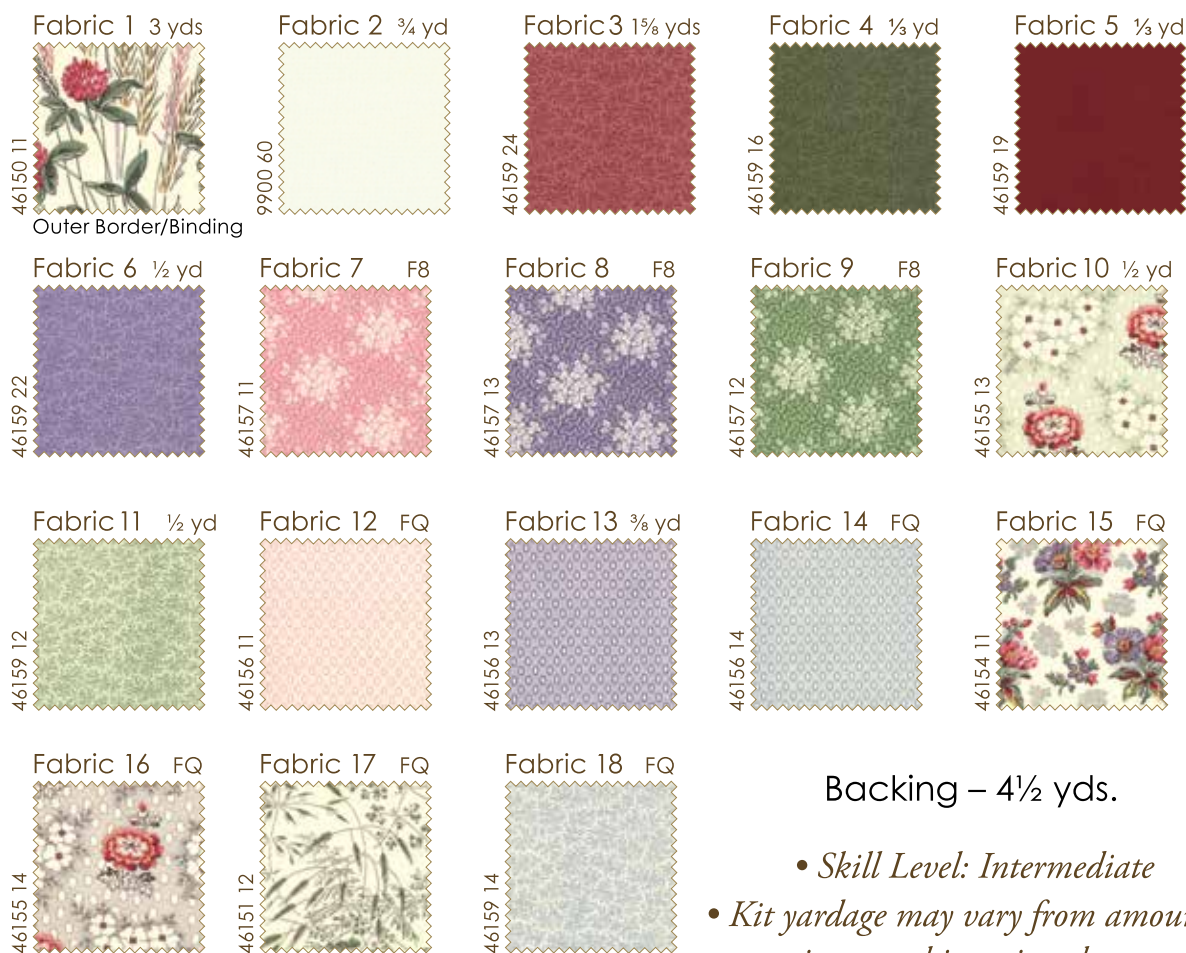
Template is full size. Template does not include seam allowance.



Template Size: 8"x8"

# Collection for a Cause **Mill Book Series** *Circa 1835*

## Fabric Requirements



Backing – 4½ yds.

- *Skill Level: Intermediate*
- *Kit yardage may vary from amounts given on this project sheet.*

## Supporting the Cause...

*As an avid collector of antique quilts and textiles, Howard Marcus has used his passion to give back to various charities and causes by donating proceeds from the sales of his **Collections for a Cause** fabric collections. The latest addition to this on going program is **Collections for a Cause: The Mill Book Series, Circa 1835.***

*This series compiles reproduction prints from the many mill books in his library. Each mill book contains hundreds of antique swatches documenting prints of the time. Authentic in color and in scale, this beautiful new circa 1835 collection showcases the fine, delicate print quality of the period. Profits from **The Mill Book Series** collections will directly benefit the quilting community by funding an endowment to the American Quilt Study Group for educational programs, more scholarship opportunities, and to enhance the abilities of the AQSG to have a more prominent impact in the quilt world.*

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