NEW DESIGNER!

FLOWER PRESS KATHARINE WAISON





A childhood spent in England and Hong Kong and semesters spent in India and Senegal left a mark on the way Katharine Watson sees and illustrates the world. But today she finds inspiration right in her own backyard.

"I've always been drawn to shapes found in nature and flowers," says Katharine, who surmises that working alongside her floral designer mother deepened nature's appeal. "There's something about the symmetry and colors that I connect with."

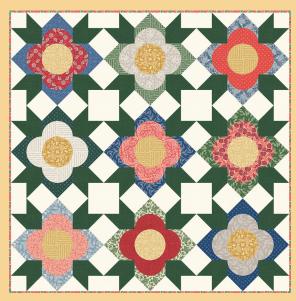
Flower Press, Katharine's first line for Moda, reflects that connection. It features bold florals, fine-lined foliage, and curvaceous vines in tone-on-tone and contrasting jewel-toned hues. Soothing blenders and leaf patterns

complement the spirited blooms and echo the movement of trellises twined with vines and wind-blown foliage.

Flower Press is based on linocuts, imagery Katharine cuts into a linoleum block with a knife or gouge tool. Ink is applied to the block, which is printed by hand or with a hand-operated printing press. She's delighted with the way the Flower Press fabrics preserve the texture of the original block prints. "The designs have that speckled, handmade feel," she says.

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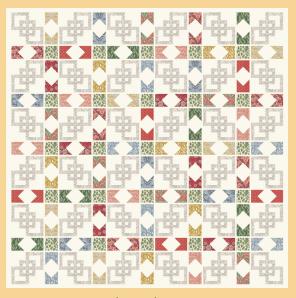
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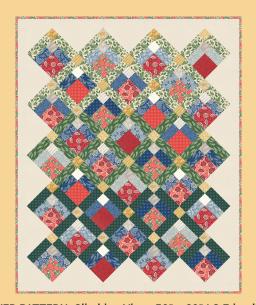
MH 008 Flower Shop 73" x 73" AB Friendly



ISE 270 Foxtrot 68" x 68" JR Friendly



WS 61 Flea Market 89" x 89"



WEB PATTERN Climbing Vines 50" x 60" LC Friendly



ADS 278 Dana Quilt 54" x 54"



KTQ 162 The Nina Quilt 64" x 72" AB Friendly

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